Permit #F00166591

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166591 **Type of Permit:** FILMING **Release Date:** 12/07/2020

Production Company	ABC STUDIOS
Insured Company Name	ABC STUDIOS
Contact Phone No. 1	818-460-7777
Contact Phone No. 2	
Fax	
Address	500 S BUENA VISTA ST BURBANK, California 91521
Production Title	REBEL
Type of Production	TV Drama

Producer	Howard Grigsby
Director	Marc Webb
1st AD	Brian O'Kelley
Production Manager	Bryan Thomas
FilmL.A. Coordinator	Kristin Weber
Location Manager	Jeffrey T Spellman
Primary Phone	Mobile - 818-839-1245
Secondary Phone	
Location Assistant	Phill Kane
Primary Phone	Mobile - 310-600-3087
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting 1500	$345.00
Notification Charge	$692.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,448.00

Number of Locations 8

NOT A PERMIT

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Summary Information — Location

Permit Number F00166591
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address Skyview Dr, E Loma Alta Dr - North to End, Altadena, CA, 91001
Location Type Street
Prep Dates 12/18/2020 - 12/18/2020 07:00 - 21:00 1 day
Film Dates 12/18/2020 - 12/18/2020 21:00 - 03:00 1 day
Strike Dates 12/19/2020 - 12/19/2020 07:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Condors	2
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Picture vehicles	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA County FSA assigned	1
Sheriff/CHP	2

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Summary Information — Location

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Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Trailers	3
Vans	3

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Deenergize street lights - 1800 Block of Skyview Ave ; Equipment to include: Condor with lights ; Set Decorating of street lights ; Sign and de-energizing lights: 12/18 from 12:00 - 06:00; ***PLEASE CANCEL THIS LOCATION*** ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Coordinator Note LA COUNTY FIRE. #20.1718.11. FSA & (4)2A10BC FIRE EXTINGUISHERS REQUIRED.

Coordinator Note CCO: Amy Beam
#: 704-880-1484
CCO: Paul Valencia
#: 323-468-7872, #: 909-827-8900

Parking

Base Camp
Location Type : Other Location
MOUNTAIN VIEW CEMETERY - MAUSOLEUM
2300 Marengo Ave,
Altadena, CA, 91001

Crew Parking
Location Type : Other Location
MOUNTAIN VIEW CEMETERY - MAUSOLEUM
2300 N Marengo Ave,
Altadena, CA, 91001

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs B/S SKYVIEW DR, E LOMA ALTA DR - NORTH TO END
B/S SKYVIEW DR, E LOMA ALTA DR - SOUTH 150'
N/S E LOMA ALTA DR, SKYVIEW DR - 200' EAST & 200' WEST
S/S E LOMA ALTA DR, SKYVIEW DR - 100' EAST & 100' WEST

Approximate Footage County Parking **Log Number** - COUNTY -

Date(s) 12/18/2020 to 12/19/2020 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00166591
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address 402 W 7th St, San Pedro, CA, 90731

Location Type Retail Business

Prep Dates 12/7/2020 - 12/7/2020 07:00 - 19:00 1 day

Film Dates 12/8/2020 - 12/8/2020 05:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.*** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & Talk ; Set Dressing Tables & Chairs ; Greens ; Tow Plant In Alley West of Location ; ***PLEASE CANCEL THIS LOCATION*** ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 824 **Grid:** B5/C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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Summary Information — Location

Permit Number F00166591
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

FILML.A. MONITORS	Adam Meyer Approver
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima

Coordinator Note Approved by T. Moreno, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police (310) 732-3500.

Coordinator Note FILMLA MONITOR REQUIRED
12/7
[4-HR SPOT CHECK]
06:00 - 10:00
&
12/8
04:00 - 19:00
402 W 7th St, San Pedro, CA, 90731

Parking

Base Camp Location Type : Other Location — Berth 93 (PCI Parking Lot), San Pedro, CA, 90731

Crew Parking Location Type : Other Location — Berth 93 (PCI Parking Lot), San Pedro, CA, 90731

Parking Notes
Additional Base-Camp & Crew Parking: Berth 92 (PCI Parking Lot), San Pedro, CA, 90731

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs W/S MESA ST, 6TH ST - 7TH ST
[CANCELLED - FEES DUE]

Approximate Footage 301 - 600 **Log Number** 292787

Date(s) 12/2/2020 to 12/3/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 7TH ST, MESA ST - PACIFIC AVE
S/S 7TH ST, MESA ST - WEST 150'
W/S MESA ST, 7TH ST - 8TH ST
E/S MESA ST, 7TH ST - NORTH 150'
[CANCELLED IN TEAMS - 12/1]

Approximate Footage County Parking **Log Number** 292788

Date(s) 12/8/2020 to 12/8/2020 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs N/S 7TH ST, MESA ST - WEST 200'
[CANCELLED - FEES DUE]

Approximate Footage 0 - 300 **Log Number** 293070

Date(s) 12/2/2020 to 12/2/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S MESA ST, 6TH ST - 7TH ST
[CANCELLED IN TEAMS - 12/1]

Approximate Footage County Parking **Log Number** 293347

Date(s) 12/7/2020 to 12/8/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 7TH ST, MESA ST - WEST 200'

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Summary Information

Location

Permit Number F00166591
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

[CANCELLED IN TEAMS - 12/1]

Approximate Footage County Parking **Log Number** 293358

Date(s) 12/7/2020 to 12/7/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure W/S CURB LANE PLUS ONE MESA ST, 7TH ST - SOUTH 100'
Approximate Footage 0 - 300

Date(s) 12/8/2020 to 12/8/2020 **Time(s)** 05:00 to 15:00

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address 3rd St, 7th St, Hill St, Main St. (all inclusive - excludes Old Bank District, schools, churches and parks), Los Angeles , CA, 90017

Location Type Walking Grid

Film Dates 12/7/2020 - 12/7/2020 07:00 - 18:00 1 day

Open or Closed to the Public Open

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GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk only.; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); 2nd Unit Film Crew; Insert Shots; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction
Police: Los Angeles Police Department
Fire: Los Angeles City

PERMIT

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Summary Information

Location

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Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Thomas Guide Page: 634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00166591
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address Mulholland Dr, Runyon Canyon Rd - Cahuenga Blvd W, Los Angeles, CA, 90046

Location Type Street

Film Dates 1/8/2021 - 1/8/2021 15:00 - 22:00 1 day

Open or Closed to the Public Open

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Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima

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Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

FILML.A. CLOSURES — Adrian Fayad

Coordinator Note CCO: Amy Beam
#: 704-880-1484
CCO: Paul Valencia
#: 323-468-7872, #: 909-827-8900

Parking

Base Camp
Location Type : Other Location
6050 W Sunset Blvd, Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
6050 W Sunset Blvd, Los Angeles, CA, 90028

Lane / Full Closure N/S SHOULDER CLOSURE MULHOLLAND DR, 7036 MULHOLLAND DR'S WEST ENTRANCE - 200' WEST

Approximate Footage 0 - 300

Date(s) 1/8/2021 to 1/8/2021 **Time(s)** 14:00 to 20:00

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address N Cahuenga Blvd, Hollywood Blvd - Sunset Blvd, Los Angeles, CA 90028

Location Type Street

Film Dates 1/8/2021 - 1/8/2021 19:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note CCO: Amy Beam
#: 704-880-1484

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Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

CCO: Paul Valencia
#: 323-468-7872, #: 909-827-8900

Parking

Base Camp
Location Type : Other Location
6050 W Sunset Blvd, Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
6050 W Sunset Blvd, Los Angeles, CA, 90028

Posting "No Parking" signs W/S CAHUENGA BLVD, SELMA AVE - SOUTH 150'
[CANCELLED - NO FEES DUE]

Approximate Footage County Parking **Log Number** 293117

Date(s) 12/18/2020 to 12/18/2020 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address 416 S Spring St, Los Angeles, CA, 90013

Location Name EL DORADO LOFTS

Location Type Loft

Prep Dates 12/4/2020 - 12/4/2020 07:00 - 19:00 1 day

Film Dates 12/7/2020 - 12/7/2020 05:00 - 22:00 1 day

Strike Dates 12/8/2020 - 12/8/2020 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
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Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
166591_ES_BIKELN_SPRING_4TH_ 5TH_ NS (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Filming in Unit #309; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Council District 14 — Department

Thomas Guide Page: 634 — **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note No generator placement within 50' of El Dorado Lofts without prior approval. Companies may contact Michael Mitchell for approval.

Coordinator Note No generator placement withing 50' of 460 S. Spring St. without prior approval.

Coordinator Note FILMLA MONITOR REQUIRED
12/7
04:00 - 22:00
416 S Spring St, Los Angeles, CA, 90013

Coordinator Note UFSO REQUIRED
12/7
05:00 - 22:00
416 S Spring St, Los Angeles, CA, 90013

Parking
Base Camp Location Type : Other Location — 6050 W Sunset Blvd, Los Angeles, CA, 90028
Crew Parking Location Type : Other Location — 6050 W Sunset Blvd, Los Angeles, CA, 90028

Posting "No Parking" signs S/S SPRING ST, 4TH ST - 5TH ST
[MUST POST SIGNS ON CONES IN PARKING SPACES]
[CANCELLED IN TEAMS - 11/25 @ 5PM]

Approximate Footage County Parking — **Log Number** 293155

Date(s) 12/4/2020 to 12/4/2020 — **Time(s)** 05:00 to 22:00

Posting "No Parking" signs S/S SPRING ST, 4TH ST - 5TH ST
[MUST POST SIGNS ON CONES IN PARKING SPACES]

[CANCELLED IN TEAMS ON 11/24]

Approximate Footage County Parking — **Log Number** 300430

Date(s) 12/7/2020 to 12/8/2020 — **Time(s)** 05:00 to 22:00

Posting "No Parking" signs S/S SPRING ST, 4TH ST - 5TH ST
[MUST POST SIGNS ON CONES IN PARKING SPACES]
[CANCELLED VIA E-MAIL - NEW SYSTEM, 11/25 @5:02PM]

Approximate Footage County Parking — **Log Number** 300474

Date(s) 12/7/2020 to 12/8/2020 — **Time(s)** 05:00 to 22:00

Lane / Full Closure E/S BIKE LANE SPRING ST, 4TH ST - 5TH ST (12/4, 0700-1900, 12/7, 0500-2200 & 12/8, 0700-1900)

Approximate Footage 0 - 300

Date(s) 12/4/2020 to 12/4/2020 — **Time(s)** 05:00 to 22:00

Lane / Full Closure E/S BIKE LANE SPRING ST, 4TH ST - 5TH ST (12/4, 0700-1900, 12/7, 0500-2200 & 12/8, 0700-1900)

Approximate Footage 0 - 300

Date(s) 12/7/2020 to 12/7/2020 — **Time(s)** 05:00 to 22:00

Lane / Full Closure E/S BIKE LANE SPRING ST, 4TH ST - 5TH ST (12/4, 0700-1900, 12/7, 0500-2200 & 12/8, 0700-1900)

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FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00166591
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Approximate Footage 0 - 300

Date(s) 12/8/2020 to 12/8/2020 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number F00166591
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 1/8/2021 - 1/8/2021 14:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming at Helipad; Filming at Vista Del Valle;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Coordinator Note
CCO: Amy Beam
#: 704-880-1484
CCO: Paul Valencia
#: 323-468-7872, #: 909-827-8900

Parking **Base Camp** 6050 W Sunset Blvd, Los **Crew Parking** 6050 W Sunset Blvd, Los

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Summary Information

Location

Permit Number F00166591
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Location Type : Other Location
Angeles, CA, 90028

Location Type : Other Location
Angeles, CA, 90028

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166591
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Location Address 301 W 6th St, San Pedro, CA, 90731

Location Type Restaurant

Prep Dates 12/7/2020 - 12/7/2020 07:00 - 18:00 1 day

Film Dates 12/8/2020 - 12/8/2020 04:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents REBEL - AA.pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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Summary Information — Location

Permit Number F00166591
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

FILML.A. MONITORS — Eric Warczinsky

Coordinator Note CCO: Amy Beam
#: 704-880-1484
CCO: Paul Valencia
#: 323-468-7872, #: 909-827-8900

Coordinator Note FILMLA MONITOR REQUIRED
12/8
03:00 - 19:00
301 W 6th St, San Pedro, CA, 90731

Coordinator Note Production required: Must reach out to any restaurants participating in outdoor dining to address concerns.

Parking

Base Camp Location Type : Other Location	Berth 93 (PCI Parking Lot), San Pedro, CA, 90731	**Crew Parking** Location Type : Other Location	Berth 93 (PCI Parking Lot), San Pedro, CA, 90731

Parking Notes
Additional Base-Camp; Crew Parking: Berth 92 (PCI Parking Lot), San Pedro, CA, 90731
Trucks Move in at 1600 on 12/7

Posting "No Parking" signs S/S 6TH ST, CENTRE ST - WEST 150'
W/S CENTRE ST, 6TH ST - SOUTH 200'

Approximate Footage 301 - 600 **Log Number** 293509

Date(s) 12/7/2020 to 12/7/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S 6TH ST, CENTRE ST - WEST 150'
E/S CENTRE ST, 5TH ST - 7TH ST
W/S CENTRE ST, 6TH ST - 7TH ST

Approximate Footage 1201 - 1500 **Log Number** 293508

Date(s) 12/8/2020 to 12/8/2020 **Time(s)** 00:00 to 00:00

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SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

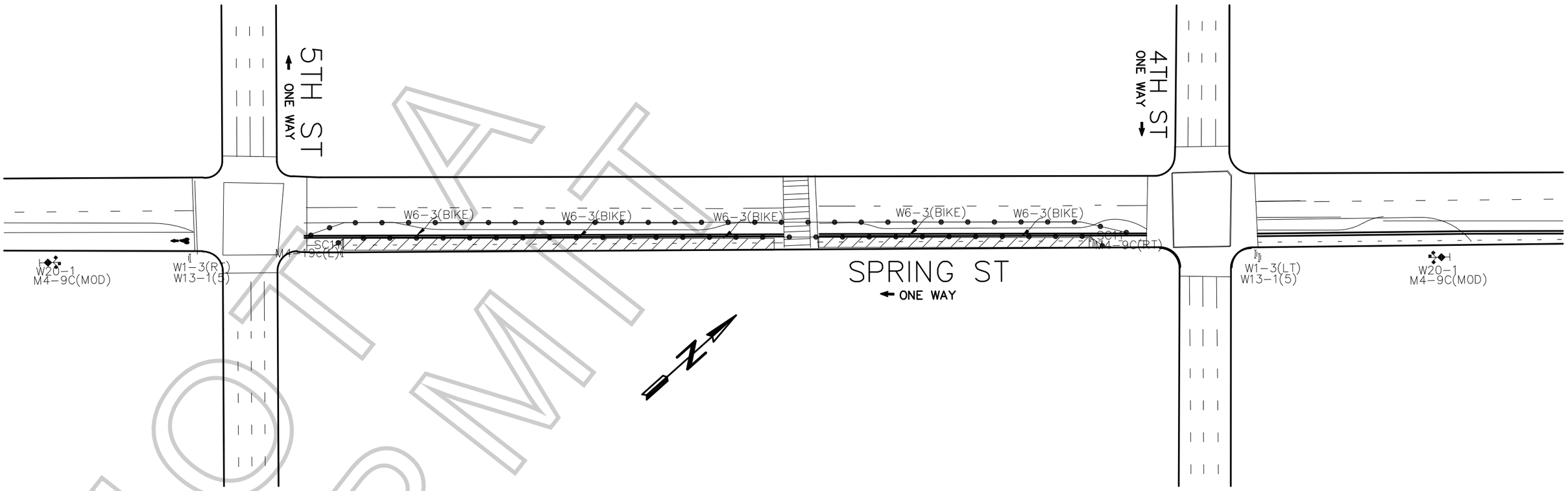
    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

Permit #F00166591



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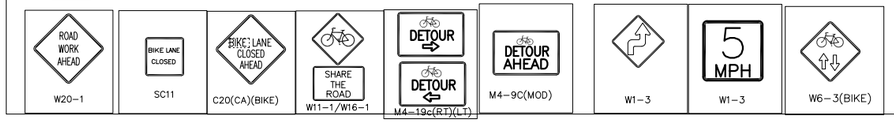
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-166591

CLOSURE INFO:
E/S BIKE LANE OF SPRING ST
FROM 4TH ST -5TH ST
12/4, 0700-1900
12/7, 0500-2200
12/8, 0700-1900

ABC STUDIOS
"REBEL"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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Permit #F00166591

PACIFIC PRODUCTION SERVICES

PPS

lafilmpermits.com

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of ABC Signature, LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 11/16/2020

BY _____

REPRESENTATIVE'S SIGNATURE

ABC Signature, LLC

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

1438 N. Gower Street, Box #20

PRINCIPAL'S STREET ADDRESS

Jeffrey T. Spellman

PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, CA 90028

CITY, STATE, ZIP CODE

Location Manager

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

323-468-7838

PRINCIPAL'S TELEPHONE NUMBER

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SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT